EPHEMERAL LOVE
MODERN CHORAL

SINGER INFORMATION

SING WITH US

We're auditioning singers of all voice parts to join us for our next project: **Tidings of Comfort and Joy** on 4 and 5 December 2026 at St Mary-Le-Bow, EC2V 6AU. We're excited to share an evening of seasonal choral music and audience carols to mark the festive season!

WHO WE'RE LOOKING FOR

We're looking for singers who love singing choral music! If you're comfortable singing four part unaccompanied (*a cappella*) music, know your way around a choral score, and love working in a supportive, collaborative rehearsal environment making incredible music, we would love to meet you. We're looking to build a roster of singers to sing concerts throughout the year as their schedules allow. We have a short rehearsal calendar in order to allow singers to join us who may have busy schedules or other choral commitments.

THE SPECIFICS

We are looking to audition singers to join us for this upcoming concert. We are a project-based ensemble, and have no requirements beyond the rehearsals for this concert. If you'd like to participate in future events, we'd love to have you if your schedule allows. But there's no requirement to participate.

CONCERT DAYS

The concerts are Friday, 4 December and Saturday, 5 December at 8:00pm, and should last about 2 hours, including an interval. We will gather at 7:00pm that day to warm-up and discuss any last minute details. Doors will open to the public at 7:30pm, and all seats are general admission. A link to purchase tickets for our concerts is available on our website, and singers will receive a discount code for friends and family.

REHEARSALS

Rehearsals are held at St Mary-Le-Bow, EC2V 6AU, our concert venue and are required. Our work is collaborative and working together is the only way to create our unique artform. Rehearsals are scheduled for the following dates and times:

Wednesday, 18 November	7:00-9:30pm	(Held in the crypt at St Peter de Beauvoir, N1 4DA)
Sunday, 22 November	1:15-3:45pm	
Tuesday, 24 November	7:00-9:30pm	
Friday, 27 November	7:00-9:30pm	
Sunday, 29 November	1:15-3:45pm	
Wednesday, 2 December	7:00-9:30pm+	

Rehearsals will start on and end on time, and will include a short tea break halfway through.

COST

There is no cost to singers and scores are provided by the ensemble. Choir members will be asked to make voluntary donations toward the choir, but there is no expectation to contribute.

CONCERT ATTIRE

Concert dress is black. We don't care what you wear as long as you are comfortable, what you've chosen is appropriate to the formal and special nature of our concert, and nothing you're wearing is distracting from the music we're singing.

AUDITION

We have scheduled audition days to meet with potential new singers, with time slots scheduled every 15 minutes. You should prepare a solo to sing that suits your voice and makes you shine. If you require piano accompaniment, our artistic director will accompany you. You will also be asked to sing into your high and low ranges and to do a bit of sight-singing. We want you to be as comfortable as possible during this meeting, so let us know what we can do to put you at ease. Auditions are scheduled:

Thursday, 5 November	7:00-9:00pm - St. Peter de Beauvoir Town, N1 4DA
Sunday, 8 November	1:00-4:00pm - St. Peter de Beauvoir Town, N1 4DA

Other times can be scheduled as well. Results of auditions will be sent via e-mail on November 15.

MUSIC READING

You should be comfortable with choral scores, how to mark music during rehearsal, and general music terminology of dynamics, tempi, and expressions. You should be comfortable reading musical scores written for SATB parts, including part divisions of each section. Our rehearsals move quickly. Our scores will be distributed with breaths and other markings already annotated in order to maximize our time singing. You don't need to be a cracker-jack sight-reader, but you should know your way around a choral score, and expect to look at your music outside of rehearsals.

WHAT DOES "PROJECT-BASED" MEAN?

We know that demands on peoples' time are always increasing and that singers are busy people, either with other music ensembles or other community activities, in addition to work, friends, and family. We want you to be able to commit as much or as little time as you want. We're holding auditions primarily for our May concert, but we're looking ahead. If you're successful in your audition, you can continue to sing with us, provided you can commit to our rehearsal schedule. If you need a break for an upcoming concert, let us know, and we'll add someone else from our roster.

SCHEDULE A TIME

To schedule an audition time, visit our website's Sing With Us section, and submit the form at the bottom of that page, indicating your preferred date at time. We will be in touch to confirm your audition with our Artistic Director. You can also send us a message directly at admin@ephemerallove.org.