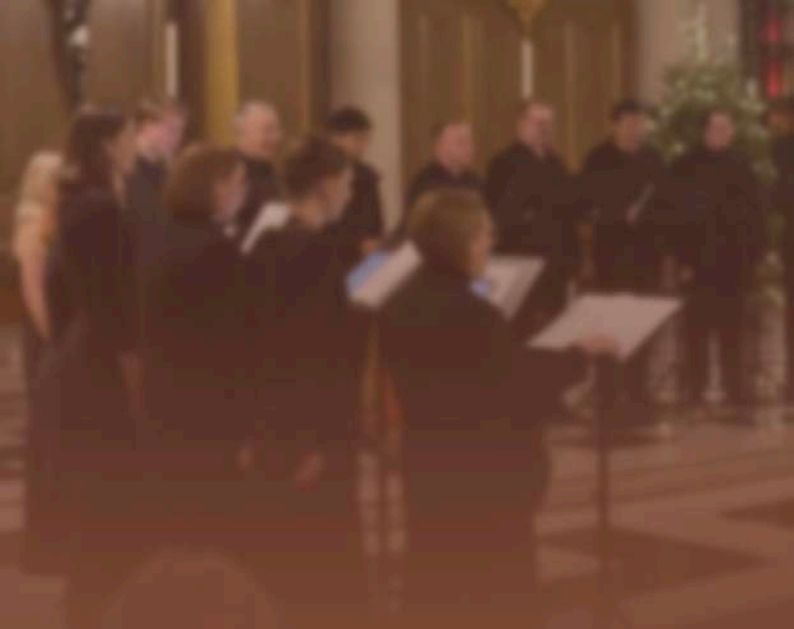


EPHEMERAL
MODERN LOVE CHORAL

2026-2027 SEASON



**...singing and listening to each other
brings out the best in us—
brings out our essential humanity...**

ERIC WHITACRE



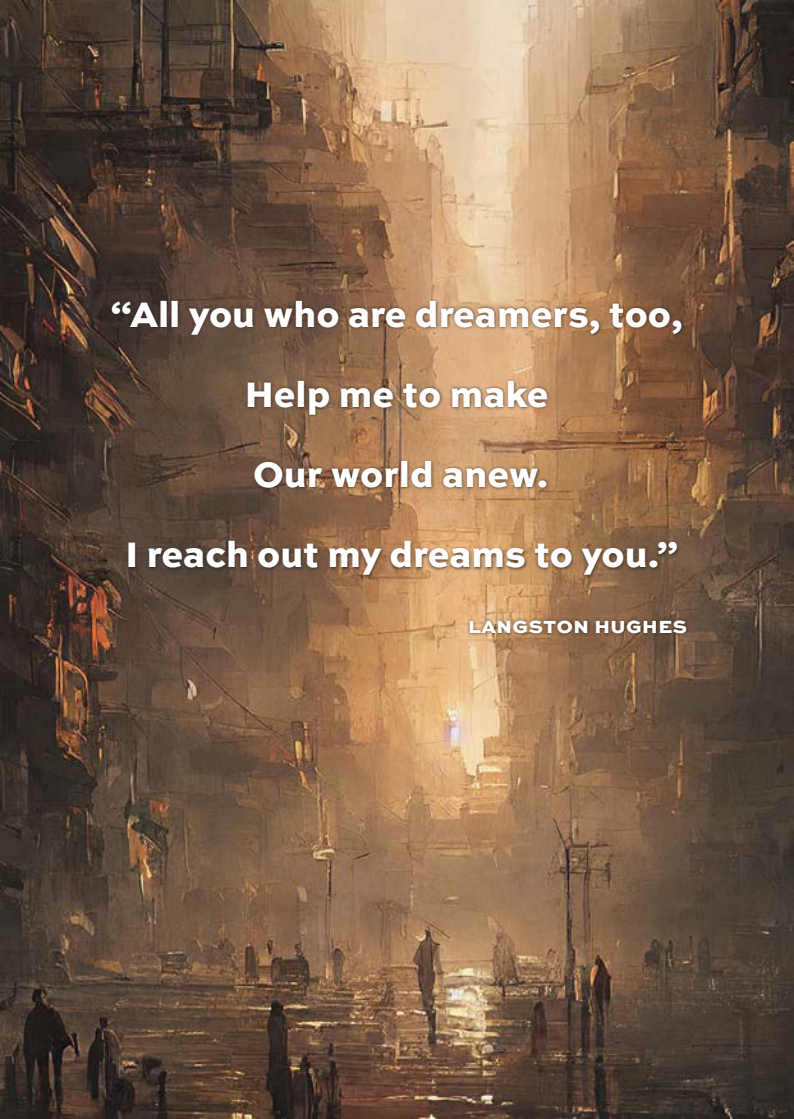
EPHEMERAL

MODERN LOVE CHORAL

Ephemeral Love is a new choral ensemble dedicated to bringing innovative programming to the vibrant artistic landscape of London. Now in our second season, we strive to share concert experiences that inspire, challenge, and uplift, with poetry and texts that provoke thought—set to musical textures ranging from simple chant to multi-layered harmonies.

“Singing and listening to each other brings out the best in us—brings out our essential humanity—reminds us in real time that we are better than we thought—that we are aching to do good and that we are part of something larger than ourselves,” said composer Eric Whitacre in a recent address. We couldn’t have put it better ourselves!

We believe that choral music is for everyone, and our programmes are for everyone. We invite you to join us during this concert season and experience for yourself how choral music brings people together, sparks reflection, and creates moments that resonate long after the last note has faded.



**“All you who are dreamers, too,
Help me to make
Our world anew.
I reach out my dreams to you.”**

LANGSTON HUGHES

TO SIT AND DREAM

AUGUST 21 & 22, 2026 - 8:00PM

ST GILES CRIPPLEGATE, LONDON, EC2Y 8DA

To Sit and Dream is an exploration of what we hope for, both in the tangible world and in the fleeting moments of slumber. From what we want our world to be—hopes for our lives and communities—to the fantasies that come alive when we fall asleep, this evening will connect us to our optimistic and ephemeral selves.

featuring:

Is It Impossible to Plant Change? Dale Trumbore

There Was A Time Elaine Hagenberg

Only In Sleep Ēriks Ešenvalds

To Sit And Dream Rosephanye Powell

A Dream Within a Dream Tesfa Wondemagegnehu

Ballad to the Moon Daniel Elder



**“Snow had fallen, snow on snow,
snow on snow,
In the bleak midwinter,
long ago.”**

CHRISTINA ROSSETTI

TIDINGS

OF COMFORT AND JOY

DECEMBER 4 & 5, 2026 - 8:00PM

ST MARY-LE-BOW, LONDON, EC2V 6AU

Tidings of Comfort and Joy is our annual festival of carols and poetry, sharing both unique and common themes of the Christmas season in a concert setting that is both nostalgic and modern. We'll sing traditional carols with our audience, share some new carols, and use poetry to help open the festive season.

featuring:

O Day Full of Grace by F. Melius Christiansen

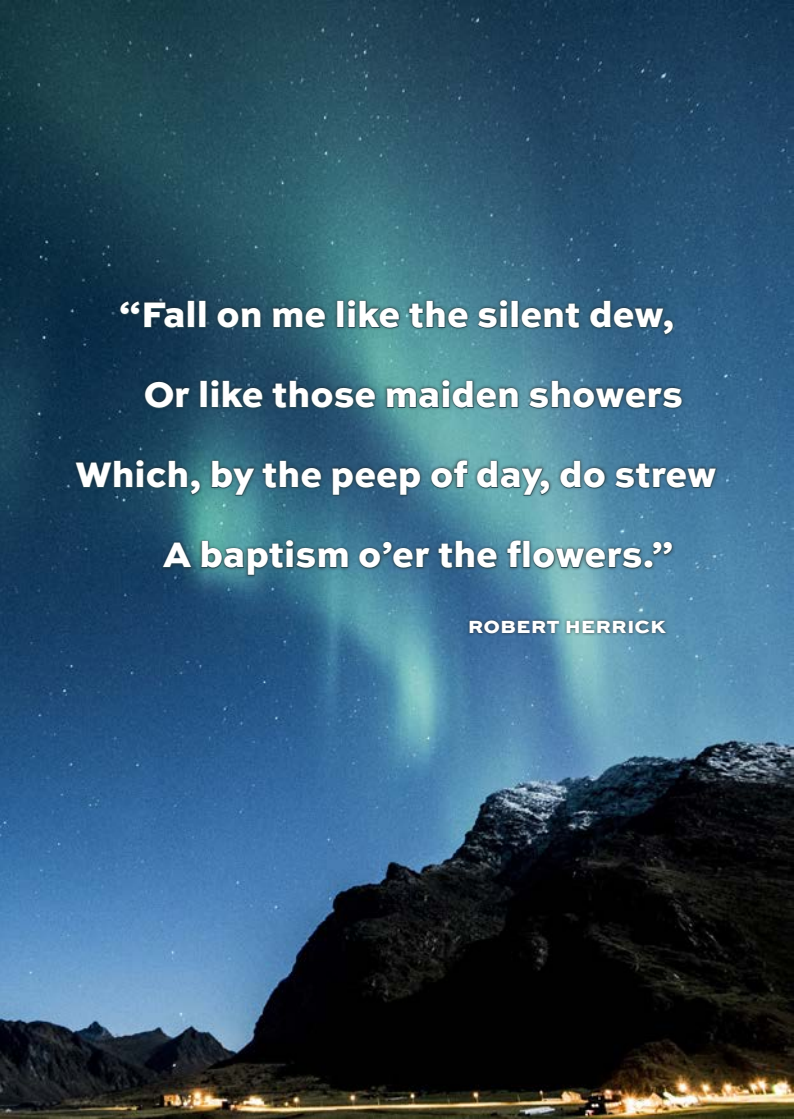
In The Bleak Midwinter Abbie Betinis

A Present For The Future Joanna Forbes L'Estrange

A New Magnificat Carolyn Jennings

All You Works of the Lord Kenneth Jennings

Adam Lay Ybounden Richard Webster.



**“Fall on me like the silent dew,
Or like those maiden showers
Which, by the peep of day, do strew
A baptism o’er the flowers.”**

ROBERT HERRICK

RIVERS OF LIGHT

APRIL 16 & 17, 2027 - 8:00PM

ST GILES CRIPPLEGATE, LONDON, EC2Y 8DA

Rivers of Light is a mediation on depictions of heaven, from the vaulted dome of ancient stories to modern ideas of eternity, to explorations into other traditions of what the next place is, this evening will bring the many facets of the idea of heaven to the concert stage.

featuring:

A Green Voice Mari Esabel Valverde

Would You Harbour Me? Ysaye Barnwell

My Flight For Heaven Blake R Henson

Psalm 148 Judith Weir

Vidi Aquam arr. Paul J. Christiansen

Let My Love Be Heard Jake Runestad.



COMPOSER WORKSHOP

OCTOBER 17, 2026

ST PETER DE BEAUVOIR TOWN, LONDON, N1 4DA

A hands-on reading workshop for composers new to choral writing, offering the opportunity to hear their music sung by a choir, receive feedback from singers and composer Andrew Campling, and gain practical insight into writing effectively for voices.



DECEMBER 7, 14, & 21, 2026

SCOLT HEAD PUB, LONDON, N1 4HT

A festive evening of community carol singing at the Scolt Head Pub, raising funds to support the music programs of St Peter de Beauvoir, Hackney New Primary School, and Ephemeral Love. This is a popular event and often sells out. Get your tickets early!

WHO WE ARE

A teacher. A couple of mums. An office manager. A translator. Quite a few teachers. An actor and director. Even a few choir directors! The singers of Ephemeral Love are a cross-section of professions, backgrounds, and musical experiences. None of us knew each other before our first rehearsal in May 2025. Within three weeks, we prepared an ambitious, inspiring programme, including Carol Barnett's **The World Beloved: A Bluegrass Mass**, and introduced ourselves to the vibrant musical life of London. And what a first year we had!

With the concerts and events detailed in this book, we launch our second season—expanding each concert series to two nights and performing in venues that suit us, our music, and our audiences. We hope to welcome you to all of our concerts this year, and we look forward to many more in the future.

Ephemeral Love is led by Ryan Connolly. He's worked as a teacher, graphic designer, architect, and designer. He has conducted choirs in schools, churches, community organisations, and choral societies. He studied music at St Olaf College and architecture at the University of Minnesota. He recently completed MBA coursework at the University of Warwick, researching the management of independent choral organisations in the UK. He's the founder of Resound Ensemble in San Francisco and the composer of the De Beauvoir Psalter (debeauvoirpsalter.com).

SEE WHAT WE'RE UP TO

We regularly post concert videos and other content on social media. Please follow us on any of these platforms and share with others to let them know what we're up to.



SING WITH US

We're an auditioned, project-based ensemble, rehearsing and performing contemporary and classical music in central London. Some of us are new to choral music, while others have sung in choirs for years.

We work over a short rehearsal period to accommodate other commitments and choir memberships. Our rehearsals are collaborative, supportive, and great fun. And, if that's not enough, there are biscuits!

There is no membership fee for singers, and music is provided by the ensemble. Join us for one concert or many! Audition information can be found on our website, and auditions are held throughout the year.

ephemerallove.org/sing-with-us/

SUPPORT US

We're passionate about bringing more concerts to life, commissioning new music that enriches the choral repertoire, and deepening our artistic impact within London and beyond.

Like most small music organisations, ticket sales only cover a portion of our expenses. We're also regularly asked where friends and family can donate to support the work of Ephemeral Love. We've set up a JustGiving page for the 2026–2027 season and hope you'll consider making a donation.

www.justgiving.com/crowdfunding/ephemeral-love-2026-2027



ephemerallove.org

EPHEMERAL MODERN LOVE CHORAL

TICKETS

Whether you're new to choral music or a regular attendee of the many choral events across London, we're sure there is something at each of our concerts and events that will make you glad you came. Please join us!



TO SIT AND DREAM

August 21 & 22, 2026 - 8:00pm

St Giles Cripplegate, London, EC2Y 8DA

ephemerallove.org/events/to-sit-and-dream/



TIDINGS OF COMFORT AND JOY

December 4 & 5, 2026 - 8:00pm

St Mary-Le-Bow, London, EC2V 6AU

ephemerallove.org/events/tidings-of-comfort-and-joy/



RIVERS OF LIGHT

April 16 & 17, 2027 - 8:00pm

St Giles Cripplegate, London, EC2Y 8DA

ephemerallove.org/events/rivers-of-light/





ephemerallove.org